

PROGRAMME

Sixth Annual Convention

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ASSOCIATION



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APRIL 8th and 9th

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9 a.m. to 9 p.m. Tuesday and Friday

Sixth Annual Convention

Ontario Music Teachers' Association

KING EDWARD HOTEL, TORONTO

April 8th and 9th, 1942

INFORMATION:

Headquarters.....King Edward Hotel

Registration Fee (Members)\$1.00

Registration Fee (Non-Members)\$1.50

O.M.T.A. Members are asked to present their Membership Cards
when registering.

Inclusive charge (Members), Registration and One Breakfast,
Luncheon and Dinner Ticket (to be purchased at time of
Registration)\$4.00

(Members of the Ontario Educational Association will be admitted to all sessions
on presentation of O.E.A. membership card.)

Breakfast Ticket..... .75
(Wednesday, 9 a.m., Alexandra Room.)

Luncheon Ticket.....\$1.10
(Thursday, 12.30, Crystal Ballroom.)

Tea Ticket..... .50
(Wednesday and Thursday) (or a la carte)

Dinner Ticket.....\$1.75
(Strictly informal—Wednesday, 6.30 p.m., Crystal Ballroom.)

The Committee desires it to be known that the Convention is not confined to Music Teachers. All the Meetings are open to the public on payment of the registration fee, for which an official general admission badge will be issued.

It is essential for the success of the Convention, *that all sessions begin and end in accord with schedule.* It is hoped *that delegates will assist the Committee in starting sessions punctually.*

It will also greatly assist the Committee if *the delegates to the Convention will purchase their tickets for all the functions they desire to attend, at the time of registration.*

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- (a) To promote progressive ideas upon the teaching of music and kindred arts.
- (b) To encourage definite preparation for the art of teaching.
- (c) To encourage the establishment of music credits in connection with Secondary and Normal School courses, and also the acknowledgment of music as a part of child and adult education.
- (d) The ultimate registration of all music teachers, according to recognized musical standards.
- (e) The encouragement among teachers of definite ethical standards of professional conduct.

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Programme

Wednesday, April 8th, 1942

Morning:

8.15—Registration, Mezzanine Floor.

9.00 to 9.30—Breakfast (Alexandra Room, Mezzanine Floor).

9.30—Discussion Groups:

Piano: (Banquet Hall "A", Mezzanine Floor)

Miss Cora B. Ahrens (Stratford) presiding.

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9.30—Singing: (Yellow Room, Mezzanine Floor)

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Guest Speaker: Clement Q. Williams, Australian Baritone, Festival Adjudicator, N.B.C. and C.B.C. Artist.

"THIS BUSINESS OF SINGING."

(Followed by a "Singing Quiz"—Questions received by Mrs. Joy Denton Kennedy, 118 Lytton Boulevard, Toronto).

10.45—String and Chamber Music: (Blue Room, Mezzanine Floor),

Donald Heins (Toronto) presiding.

Guest Speaker: Miss Kathleen Parlow.
(Question Box).

Organ: (Banquet Hall "C", Mezzanine Floor),

Eric Rollinson (Hamilton) presiding.

Guest Speaker: Frederick Silvester.

"WHY ORGAN RECITALS ARE OFTEN DULL."

11.45—VISIT THE EXHIBITS.

Luncheon may be obtained at the Hotel Cafeteria, in the Oak Room or Dining Room.

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PROGRAMME (*continued*)

WEDNESDAY, APRIL 8TH, 1942

Afternoon:

2.00—General Session (Alexandra Room, Mezzanine Floor).

Chairman: Reginald Geen (Oshawa).

Guest Speaker: Florence S. Dunlop, M.A., Ph.D., Psychologist and Supervisor of Special Classes for the Ottawa Public Schools. Dr. Dunlop has visited and studied the school systems in South Africa, Australia and New Zealand. For the past six summers has been on the Faculty at Columbia University lecturing on Psychology. For the past eleven years has been the President of the Ottawa Women's Choir.

"SOME FUNDAMENTALS IN THE PSYCHOLOGY OF LEARNING."

3.15—Demonstration of Classical Ballet

Bettina Byers and Group (Toronto).

Miss Byers, Advanced Member of the Royal Academy of Dancing, London, England. Now the Principal of the Academy of Ballet in Toronto.

4.00—VISIT THE EXHIBITS.

Tea may be obtained on the Mezzanine Floor.
(Tickets 50c or a la Carte).

4.30—General Session (*continued*) (Alexandra Room).

Chairman: Cyril Hampshire (Hamilton).

Questionnaire and Discussion of Problems in Piano Playing and Teaching.

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PROGRAMME (*continued*)

WEDNESDAY, APRIL 8TH, 1942

Evening:

6.30—Dinner (Strictly Informal) Crystal Ballroom (17th Floor).

Chairman: Norman Wilks.

Guest of Honour: Dr. H. A. Fricker.

Guest Speaker: Dr. R. C. Wallace, M.A., Principal and Vice-Chancellor of Queen's University, Kingston.

"THE PLACE OF MUSIC IN A LIBERAL EDUCATION."

Dr. Wallace will be introduced by Sir Ernest MacMillan.

Convention Guest: Mr. Lyell Gustin of Saskatoon, President of Canadian Federation of Music Teachers' Associations.

Group of Songs: (a) "Eleanore"Albert Mallinson
(b) "O Men from the Fields" .Herbert Hughes
(c) "Lord Rendal".....Cyril Scott
(d) "The Song of the Palanquin Bearers"
..... Martin Shaw

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PROGRAMME (*continued*)

Thursday, April 9th, 1942

Morning:

Breakfast may be obtained in the Hotel Dining Room or Cafeteria, if desired.

9.15—Discussion Groups:

School Orchestras (Banquet Hall "A"), Leslie Bell, Director of Music, Ontario College of Education, presiding.

Guest Speaker: **Mark Hindsley.**

"SCHOOL ORCHESTRAS IN THE UNITED STATES."

Mr. Hindsley is the author of the book, "School Band and Orchestra Administration" published by Boosey & Hawkes (Canada) Ltd. He is the Assistant Director of Bands, Assistant Professor of Music at the University of Illinois, was formerly the Director of Instrumental Music, Cleveland Heights, Ohio.

10.15—Theory (Banquet Hall "C"), G. D. Atkinson presiding.

Guest Speaker: **Dr. F. J. Horwood (Toronto).**

"HARMONY AND HOW TO TEACH IT."

11.15—General Session (Alexandra Room), Miss Muriel M. Manley (Owen Sound), presiding.

Short Programme of Music by the Conservatory String Quartet and Reginald Godden (Pianist).

PoemHealey Willan

Piano QuintetShostakovitch

11.45—VISIT THE EXHIBITS.

12.30—Luncheon (Crystal Ballroom, 17th Floor).

Members of the Ontario Educational Association will attend this Luncheon.

Chairman: **Dr. Healey Willan (Toronto), Honourary President.**

Guest Speaker: (To be announced).

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PROGRAMME (*continued*)

THURSDAY, APRIL 9TH, 1942

Afternoon:

2.00—General Session (Alexandra Room, Mezzanine Floor).

Chairmen: Mr. J. Campbell-McInnes, F.R.S.A., and Mrs. Joy Denton Kennedy, L.T.C.M.

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3.15—General Business Meeting.

4.00—Tea may be obtained on the Mezzanine Floor.
(Tickets 50c or a la Carte).

4.30—General Session (Alexandra Room).

Chairman: Miss Jessie Hill (Guelph).

Short Programme of Music for Two Pianos by **Gordon Hallett**
and **Clifford Poole.**

The Convention Adjourns.

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Dr. J. F. Staton
Norman Wilks
Jean de Rimanoczy

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Freda Settor—Cello
Max Pirani—Piano

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Elie Spivak—1st Violin
Harold Sumberg—2nd Violin
Cecil Figelski—Viola
Zara Nelsova—Cellist

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Elfreda Sewell—2nd Violin
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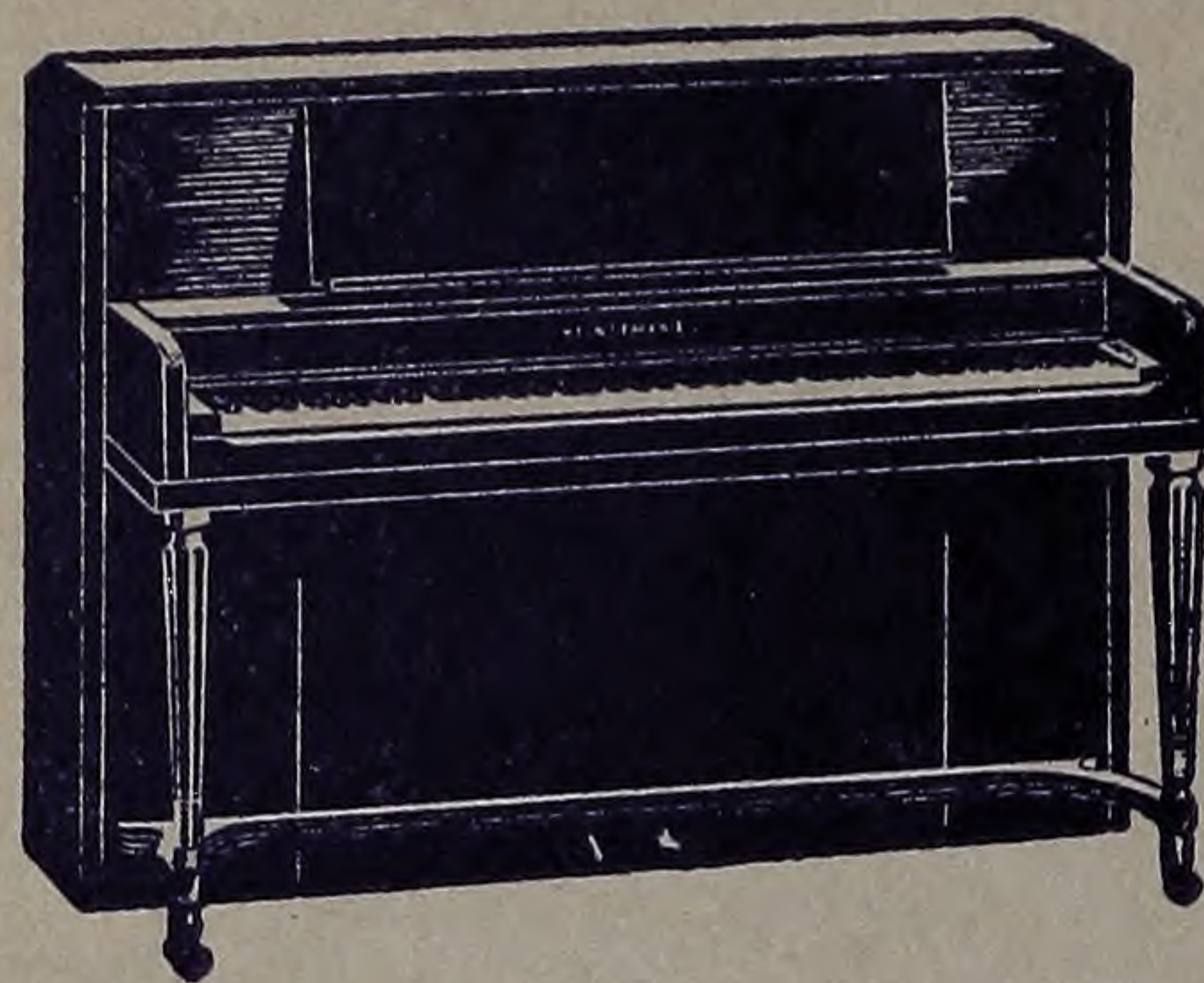
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